Medusa Variations

Jody Azzouni

Originally published in *Salonika* 1:8, 1997 © 1997, 2001 Jody Azzouni

- Hair is dead—
 but we worship it anyway.
 You wear it high,
 the secretive brain
 reduced to the stuffing in a throne.
 You turn everyone's head
 one last time.
- 2. No snake dangles from the camera as it hangs off my neck like a pet, but it flattens beauty on paper the way no monster ever could.

 Quick as flashes, photons collide against the camera's retina, die like butterflies—their blood staining their final resting places.
- In the museum
 everything is laid out neatly.
 The jealously guarded boxes of color
 are as orderly as tiles.
 Once I watched the stigmata of rainbow
 spread across the sky like the slap
 of a god's hand. But here splayed light
 plays quietly against the tattooed wall.
- 4. Dead on arrival, the leaves gather in my backyard like art. As usual, I touch nothing.