Deus Ex Machina

Jody Azzouni

Originally published in The Peninsula Review Winter/Spring, 1999 © 1999, 2001 Jody Azzouni

Some gifts simply will not go away: instead, like magic, they break sullenly in the fickle hand (should it tire of them). They leave splinters, pointy relics, in even the shallowest of palms. You know this now; for my touch has gotten under your skin, and given birth. Despite yourself, you nurse our subcutaneous child each time you bathe; you tickle the embryo god each time you touch your breasts (or let someone else rest a hand there). In return, as intrusive as rain, our godspring transforms each caress, no matter how contemporary, into my familiar ghost.

The god has tampered with me, too (for you are not alone in this): I am elusive now; neither in space nor time, nor in the vanishingly thin squeak of the telephone. No, I live now (and it is a fine life, all things considered), sandwiched between your skin, and everyone else. I am only tactile these days: available to you at a touch, even if you shake hands with a total stranger, and whisper to yourself hopefully, "This, at least, is innocent."